MARVEL

4

GUGGENHEIM
GARCÍA
SMITH
NITRO

X-MEN

DAYS OF FUTURE PAST

DOOMSDAY

SLAIN

APPREHEND

delgado

SLAIN

APPREHEND

SLAIN

YEAR 33.

BAY AREA MUTANT INTERNMENT CENTER.

FORMERLY ASTEROID M.

"I DON'T KNOW HOW THEY ***DID*** IT.

"I'M JUST TELLING YOU WHAT LOGAN ***TOLD*** ME.

"SOMEHOW THEY FOUND THE ***CENTRAL HUB*** THAT CONTROLS THEIR POWER-DAMPENING COLLARS AND ***DESTROYED*** IT.

"A FULL-SCALE ***RIOT*** BROKE OUT.

"YOU KNOW HOW IT IS: MUTANTS ARE SAFE SO LONG AS THEY DON'T 'ACT OUT.'

"THIS GROUP OF X-MEN ***DID.*** AND FOR A WHILE, THEY WERE ABLE TO MAKE IT A ***FAIR FIGHT.***

"BUT ***ONLY*** FOR A WHILE.

"UNTIL ***REINFORCEMENTS*** ARRIVED.

"IT WAS A ***SLAUGHTER.***"

"DID ANYONE *SURVIVE?*"

LAURA KINNEY, A.K.A. X-23, A.K.A. TALON, A.K.A. WOLVERINE.

EVERETT THOMAS, A.K.A. SYNCH. POWER DUPLICATOR.

NEW YORK.
SOUTH BRONX MUTANT INTERNMENT CENTER.

...

I DON'T KNOW. ALL I KNOW IS THAT IF WE TRY TO MAKE OUR *OWN STAND...WE WON'T FARE ANY BETTER.*

THAT DOESN'T LEAVE US WITH A WHOLE LOTTA *OPTIONS,* KATE.

GIRD YOUR LOINS, THEN, FRANKLIN, 'CAUSE THE NEWS IS ABOUT TO GET *WORSE.*

THE *OTHER* THING LOGAN TOLD ME?

THE REMAINING GLOBAL POWERS ARE PLANNING TO LAUNCH A *NUCLEAR STRIKE* IN A LAST-DITCH EFFORT TO *CONTAIN* THE SENTINELS.

BOZHE MOI...

WE *CANNOT* LET THAT HAPPEN.

I DON'T DISAGREE, *ORORO.* BUT AS FRANKLIN SAID, OUR OPTIONS ARE *LIMITED.*

I HAVE AN *IDEA.* IT'S A BIT OUTSIDE-THE-BOX...

I THINK THAT'S WHAT'S *CALLED FOR* HERE, KITTEN.

SO... HOW MUCH DO YOU GUYS KNOW ABOUT *TIME TRAVEL?*

X-MEN DAYS of FUTURE PAST DOOMSDAY

IN A DYSTOPIAN FUTURE WHERE FEAR AND HATRED OF MUTANTS RUNS UNCHECKED, ANY MUTANTS NOT ALREADY SLAIN ARE APPREHENDED AND IMPRISONED. THIS IS THE TRAGIC STORY OF HOW THOSE DARK DAYS CAME TO PASS…

Averting several near-catastrophic scenarios over the years, mutants have done their best to survive and soldier on against anti-mutant tensions. Kate and Colossus got married and had twins. But peace was never to be--and even Kate and Colossus' children were not spared from the decimation of mutantkind. Some mutants--like Rachel Summers--had been turned against their own kind, "Hounds" hunting their brethren.

Decades have passed since anti-mutant sentiment blossomed into full-on legal internment, with all mutants branded with M's on their clothing, placed in internment camps, and depowered. Even small victories, such as Kate's rescue of Rachel from her fate as a Hound, are overshadowed by the heavy losses and oppression. But though few X-Men remain, hope is not yet lost. There are still mutants operating, within and without the camps, with desperate plans to avoid their final doomsday…

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X-MEN CREATED BY STAN LEE & JACK KIRBY

THE ATLANTIC OCEAN.

AFTER THE RIOT AT THE BAY AREA INTERNMENT CAMP, THE SENTINELS DID AWAY WITH CENTRALIZED POWER-DAMPENERS.

NOW EACH COLLAR WOULD HAVE TO BE DEACTIVATED *INDIVIDUALLY.*

THE RAFT.

MAXIMUM-SECURITY SENTINEL-CONTROLLED PRISON.

UNLESS...THERE WAS A WAY TO *JAM* THEIR POWER-INHIBITING SIGNALS.

WITH REED RICHARDS AND TONY STARK *DEAD,* THERE WAS ONLY *ONE PERSON* WITH THE TALENT AND BRILLIANCE TO DESIGN SUCH A "JAMMER."

WE THOUGHT HE'D BEEN KILLED ALONG WITH HANK, BUT IT TURNS OUT THE SENTINELS WERE KEEPING HIM ALIVE--*IMPRISONED*-- SO HE COULD INVENT NEW TECHNOLOGIES FOR *THEM.*

FORGE. CAPTIVE SUPER-INVENTOR.

LOGAN'S ALLIES IN THE *CANADIAN RESISTANCE ARMY* GOT WORD TO HIM.

SNIKT

TO EXPECT A *RESCUE.*

C'MON, BUB...

SNIKT

SHAK

...IT'S *MOVING DAY.*

HOW'D YOU MANAGE TO GET *INSIDE?*

WRONG QUESTION. THE TRICK AIN'T GETTING IN...

...IT'S GETTING *OUT.*

THERE'RE TOO MANY...

MAYBE.

MAYBE NOT.

BLAM

SHIFT

IT'S FUNNY. AFTER ALL THESE YEARS OF INVENTING AND USING *TECH...*

...HOW *SATISFYING* USING A SIMPLE NINE-MILLIMETER CAN BE.

ZZZZZZZ

AGH!

BUT FORGE WAS RIGHT. THERE *WERE* TOO MANY.

AND THE MINUTES THEY HAD LEFT WERE TOO *FEW.*

SHING

LOGAN! COVER ME!

WHILE YOU DO *WHAT?*

BLAM

I'VE BEEN WORKING THESE DESIGNS UP IN MY HEAD EVER SINCE THE CANADIAN RESISTANCE TOLD ME ABOUT THIS LITTLE *JAILBREAK* AND KATE'S *TIME-TRAVEL* SCHEME...

I'LL BUY YOU TIME.

GO SAVE THE WORLD.

WE'RE SURE AS HELL GONNA *TRY.*

AND TAKE CARE OF ORORO.

YOU DON'T UNDERSTAND. I *CAN'T* LEAVE.

HERE.

I'LL *STAY BEHIND* TO DESTROY THIS TERMINAL SO THE SENTINELS WON'T KNOW WHAT I'VE *DESIGNED--*

NO--

BLAM

THERE'S *NOWHERE* FOR ME TO *GO.*

--AND *COVER* YOUR *ESCAPE,* YES.

NO. NO, *YOU'RE* THE ONE WHO'S GOTTA GET *OUT--*

FORGE'S JAMMER *DESIGN* WAS, OF COURSE, A WORK OF *GENIUS.*

ITS BRILLIANCE WAS THAT IT WOULD BE CONSTRUCTED OUT OF *INDIVIDUAL COMPONENTS.*

LOGAN AND THE CANADIAN RESISTANCE WERE RESPONSIBLE FOR *COLLECTING* THEM.

THE *CHALLENGE* WAS GETTING THE COMPONENTS BACK INTO CAMP.

SOUTH BRONX MUTANT

BUT NEVER *SMALLER.*

FORTUNATELY, THEY HAD MUTANTS TO PERFORM THE TASKS THEY WERE *TOO LARGE* TO HANDLE THEMSELVES.

NEVER REALIZING THAT WE WERE USING THESE "EXCURSIONS"...

THE SENTINELS HAD ALWAYS BEEN GOOD ABOUT *EVOLVING* THEIR DESIGN OVER THE YEARS TO GET MORE *POWERFUL.*

...TO GET THE COMPONENTS WE NEEDED.

HERE'S THE LAST COMPONENT OF THE "*JAMMER.*"

LIKE THE OTHER MODULES, IT'S *INVISIBLE* TO THE SENTINELS' SENSORS.

"YOU SHOULDN'T HAVE ANY PROBLEM SMUGGLIN' IT INTO CAMP."

FRANKLIN...?

I'M MAKING THE FINAL ADJUSTMENTS, SIR.

INSIDE THIS ROOM, WE'LL BE AS STRONG AS WE EVER WERE, FOR AS LONG AS THE UNIT'S POWER CELLS FUNCTION.

BY THEN, WE'LL BE FREE OF THE COLLARS.

ARE YOU SURE ABOUT THIS, BABE?

LITTLE LATE FOR SECOND THOUGHTS, ISN'T IT?

SEEMS LIKE THE EXACT *RIGHT TIME* TO ME. YOU'VE NEVER DONE ANYTHING LIKE THIS BEFORE...

I'VE GOT THIS. DON'T WORRY ABOUT *ME.*

TOO LATE.

I LOVE YOU.

I LOVE YOU MORE.

BREATHE WITH ME.

IT'S HARD TO OVERSTATE JUST HOW *IMPOSSIBLE* THIS WAS.

BECAUSE OF THE INHIBITOR COLLARS, WE DIDN'T HAVE THE CHANCE TO ***PRACTICE*** RACHEL USING HER POWERS TO ***TIMESLIP*** MY ***CONSCIOUSNESS*** INTO THE PAST.

I KNOW. IT SOUNDS ***RIDICULOUS.***

BUT AS ***WILDLY AMBITIOUS*** AS IT WAS, THE PLAN CAME TO ME AFTER I ENCOUNTERED THE TIME-TRAVELER NAMED ***BISHOP.***

IF TIME TRAVEL WAS ***POSSIBLE...***

...MAYBE WE COULD CHANGE OUR PRESENT BY ALTERING THE ***PAST.***

IT WAS STRANGE--NO, ***"STRANGE"*** DOESN'T EVEN ***BEGIN*** TO COVER IT.

SEEING MY FRIENDS THE WAY THEY WERE WHEN I WAS A ***CHILD.*** BEING IN THE ***BODY*** OF A CHILD...

BY SOME ***MIRACLE,*** THEY ***BELIEVED*** ME. MAYBE BECAUSE, AS X-MEN, THEY'D ALREADY WITNESSED ***WEIRDER.***

WE WENT TO WASHINGTON, DC TO ***STOP*** WHAT HAD ***STARTED*** EVERYTHING: THE ***ASSASSINATION*** OF SENATOR KELLY.

WHILE THE X-MEN FACED OFF AGAINST A NEW BROTHERHOOD UNDER THE COMMAND OF ***MYSTIQUE***...

...I TRIED TO ***STOP*** THEM FROM KILLING KELLY.

THWANG

I WAS ONLY ***HALF*** SUCCESSFUL.

BY SOME ***MIRACLE,*** THE CROSSBOW BOLT ***MISSED*** KELLY.

AND MY CONSCIOUSNESS LEFT MY YOUNGER BODY, RETURNING TO THE ***TIME*** FROM WHENCE IT CAME.

LEAVING BEHIND A ***PRAYER*** THAT THIS CHANGE TO THE PAST WOULD BE ***ENOUGH.***

BUT IN CASE IT *WASN'T,* THE REST OF THE X-MEN STILL NEEDED TO *ESCAPE.*

AFTER ALL, WHEN THE *WORLD* IS FACING THE THREAT OF *NUCLEAR ANNIHILATION,* IT HELPS TO HAVE A *PLAN B.*

THEIR ODDS WOULDN'T BE ANY BETTER THAN THOSE OF THE *MUTANTS* WHO WERE *SLAUGHTERED* OFF THE COAST OF SAN FRANCISCO.

BUT THAT'S THE THING ABOUT BEING AN X-MAN...

...WE DON'T THINK ABOUT ODDS.

THE *TUNNEL,* PETER?

ALMOST THROUGH THE *BEDROCK.*

AS YOU KNOW, THE TUNNEL'S REINFORCED WITH *STEEL.*

I'M NOT ONLY AWARE...

SHAK

SHAK

SHAK

SHAK

...I'VE BEEN QUITE *LOOKING FORWARD* TO IT.

KERRRACK

FINALLY. WHAT TOOK YOU GUYS SO LONG?

WE'VE BEEN A TRIFLE *BUSY,* LOGAN.

C'MON. WE GOTTA MOVE BEFORE *REINFORCEMENTS* SHOW UP.

I'LL COVER YOUR ESCAPE.

NO. MAGNETO--

GO. GIVE THEM *HELL.*

SAVE THE WORLD.

ONE LAST TIME.

*TOYT TSU DIKTATORS AUN TIRANTS. ZAL ALE ZEYN FREY. ZAL IUSHR HERSHN NAKH AMAL.**

*DEATH TO DICTATORS AND TYRANTS. LET ALL BE FREE. LET JUSTICE REIGN ONCE MORE.

"I WISH WE COULD HAVE BROUGHT MAGNUS--I MEAN, *MAGNETO...*"

HE KNEW WHAT HE WAS DOIN' WHEN HE VOLUNTEERED TO COVER OUR ESCAPE.

HIS WHEELCHAIR WOULD HAVE SLOWED US DOWN TOO MUCH.

A NOBLE DEATH IS STILL A DEATH. AND I AM SO *SICK* OF DEATH...

ABOVE US! THAT SOUND!

SENTINELS!

AARRRGH!

FRANKLIN!

ALL UNITS, ALERT! PATROL 3L-40 HAS CONTACTED MUTANT ESCAPEES FROM SOUTH BRONX INTERNMENT FACILITY.

MUTANTS, YOU ARE ADVISED TO SURRENDER OR FACE IMMEDIATE TERMINATION. THIS IS YOUR ONLY WARNING.

AS FRANKLIN WAS SLAUGHTERED, I REMAINED *UNCONSCIOUS.*

UNAWARE OF THE *DANGERS* MY FRIENDS--MY *FAMILY*--WERE FACING.

WHEN RACHEL *TOLD ME,* I WEPT.

F-FRANKLIN, HE... HE... OH, STORM, *HELP ME!* WHEN HE DIED, I *FELT* IT. IN MY MIND!

I KNOW, RACHEL. BUT YOU MUSTN'T YIELD TO YOUR PAIN, YOUR GRIEF. WE *NEED* YOU!

IN THE LIFE OF EVERY X-MAN, THERE COMES A *MOMENT.* A SPLINTER OF A SECOND WHERE TIME *STOPS.*

WHEN A *CHOICE* IS MADE TO GIVE INTO FEAR, INTO GRIEF, INTO PAIN...

...OR *PUSH THROUGH.*

PUSH *ON.*

RACHEL MET HER MOMENT.

BUT THERE WOULD BE *MORE.*

AND MORE *SENTINELS.*

ANOTHER PATROL.

THE SENTINELS ARE BUSY TONIGHT.

THEY'LL BE EXPECTING US TO MAKE CONTACT WITH MY OUTFIT, THE CANADIAN RESISTANCE ARMY.

THEY WON'T BE EXPECTING AN ATTACK ON THEIR MAIN HEADQUARTERS, THE *BAXTER BUILDING.*

IF WE KNOCK THAT OUT, WE'LL HAMSTRING THEIR OPERATIONS ACROSS THE ENTIRE CONTINENT.

YOU THINK THAT'LL BE ENOUGH FOR THE WORLD'S LEADERS TO CALL OFF THEIR ATTACK?

I GOT *HOPE,* PETE.

THAT'S ALL?

SOMETIMES, IT'S ALL YA GOT.

MOST TIMES THOUGH, IT'S ALL YA *NEED.*

"NOW LET'S GET *INSIDE.* AND GET THIS THING *DONE.*"

THEY LEFT ME--STILL UNCONSCIOUS--IN RACHEL'S CARE OUTSIDE...

...AND ENTERED THE BELLY OF THE BEAST.

THE FIGHT...

...DID NOT GO WELL.

PATHETIC ORGANIC BEING. ARE YOU SO ARROGANT AS TO BELIEVE YOU COULD EVEN APPROACH--MUCH LESS PENETRATE--OUR INNERMOST SANCTUM UNDETECTED?

YOU ARE HERE BECAUSE WE **ALLOWED** YOU TO BE HERE, THE BETTER TO TERMINATE YOU.

YIELD, X-MEN...

NEVER!

SQUARRRZZZZK!

PETER!

SHLNK

ORORO!

NYET...

NYET. NO...

NO MORE!

SURRENDER. OR FACE ELIMINATION.

NYET. I'LL *DIE* BEFORE I SURRENDER TO YOU.

VERY WELL. COMMENCING TERMINATION...

ZZZACK

ZZZZZ

ZZZZEK

KRMPL

HELLO, PETER.

I'M SORRY I'M LATE.

WE MUST BE *QUICK*. THE NUCLEAR STRIKE IS ONLY *MINUTES* AWAY...

WE NEED TO DESTROY *THAT MACHINE.*

PETER!

HCK--!

AAARRRGGH!

MAGNUS... TELL KATE...THAT I...I LOV...

TELL HER YOURSELF ONCE WE BOTH GET OUT OF--

SKRULL

HRRM...

KATE? KATE, ARE YOU AWAKE?

I THINK SO. DOUBT MY HEAD WOULD BE *HURTING* THIS MUCH IF I WERE STILL OUT.

THE NUCLEAR STRIKE...

HASN'T HAPPENED. LOGAN AND THE OTHERS MUST HAVE DONE IT.

BUT I *DIDN'T.* WHEN I SAVED KELLY. BACK IN THE PAST...

...IT DIDN'T *CHANGE* A *THING.*

NO, IT DID NOT...

...WHICH MEANS WE *STILL* HAVE MUCH *WORK* TO DO.

YEAR 35.

WASHINGTON, DC.

OKAY...

...I'M IN POSITION.

AND I'VE GOT EYES ON THEM...

...THE *HIGH SENTINEL TRINITY.*

COPY. WE'RE WAITING ON YOUR GO-AHEAD, KATE. JUST GIVE THE WORD.

"TO ME, MY X-MEN."

SCOTT WAS *RIGHT.* WHEN HE SPOKE HIS DYING WORDS...

"THE DREAM IS STILL ALIVE."

THE DREAM IS...*GOOD.*

LET'S GO TO WORK.

FOR CHRIS & JOHN.

X-MEN
DAYS OF FUTURE PAST DOOMSDAY

With this issue, yet another future has come to pass, and we thank you for joining us on this mission into dystopia! As you can see, with this new X-Men team assembled on our concluding page, there is a chance for mutantkind to rise again!

DOOMSDAY has been a labor of love for the entire team, all of us with varying but similarly fond memories of our initial encounters with the *Days of Future Past* storyline, and the whole crew pulled together on creating something brand-new that also respected the sometimes-complicated continuity of this time period. And not just the originating *Days of Future Past/Time Out of Mind* two-parter from UNCANNY X-MEN #141 & #142 by **Chris Claremont**, **John Byrne**, **Terry Austin**, **Glynis Wein**, and co., but also the WOLVERINE: DAYS OF FUTURE PAST miniseries by **John Francis Moore** and team, the various issues of EXCALIBUR by **Alan Davis**, **Mark Farmer**, **Will Simpson** and friends dealing with this timeline, Chris Claremont's Marvel Paragon Collection Prelude by the legend himself and **Salvador Larroca** and **GURU-eFX** and more and more by too many talented folks to name!

Marc Guggenheim painstakingly crafted an overview of all the key events, which served as the foundation for building this new story, uniting the disparate events, but primarily crafting a new narrative that works in conjunction with what's come before. **Manuel García** and **Cam Smith** were our one-two penciler/inker punch, teamed with colorist **Yen Nitro**. Thanks to them, the dire future has never looked so real and gritty and alive (and dead), bringing back these fan-favorite looks while crafting new ones (and showcasing the gruesome deaths of some of your favorite characters--sorry!)! **Clayton Cowles** brought the spirit of the past comics into his modern-day lettering, while **Geoff Shaw** and **Edgar Delgado** covered each issue with a piece speaking to the drama and devastation about to unfold.

If by some chance you haven't read the original *Days of Future Past* story or, more likely, could do with a page-by-page replica of issues #141 & #142 to preserve any vintage copies, you're in luck! We're putting out new facsimile editions of those landmark publications, down to the original ads, that'll hit your local comic shops next month!

Keep the future (and the past) alive!

Mark Basso
Summer 2023
(which is now the past)

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KAMIC RIDER

MARIKA